

ALL BIRD'S CHILDREN

Alto 1

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

♩=180ca.

fp

9.

A

A9

3

3

A17

2

A25

ff *mp* *p*

46

ALL BIRDS CHILDREN

Alto 1

2

49 **A36**

f

Musical staff 49-53: Treble clef, key signature of three sharps (F#, C#, G#). Measure 49 starts with a fermata and a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

54

Musical staff 54-57: Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

58 **B**

B 6 2 2

Musical staff 58-60: Measure 58 continues the melodic line. Measures 59 and 60 are rests. Measure 61 contains a first ending bracket with a '6' below it. Measures 62 and 63 contain a second ending bracket with a '2' below it. Measure 64 contains another second ending bracket with a '2' below it.

71 **B17** **B25** **B37** **C** **C9**

8 12 8 7

Musical staff 71-76: Measures 71-74 are rests. Measure 75 contains a quarter note and a quarter rest. Measure 76 contains a triplet of eighth notes.

108

Musical staff 108-113: Measures 108-110 contain quarter notes and eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a quarter note and a quarter rest. Measure 113 contains a quarter note and a quarter rest.

114 **C17**

p

Musical staff 114-119: Measure 114 contains a quarter note and a quarter rest. Measures 115-119 contain quarter notes with various articulations.

120 **C25**

Musical staff 120-126: Measures 120-122 contain quarter notes. Measure 123 contains a half note with a slur. Measures 124-126 contain quarter notes.

127

Musical staff 127-133: Measures 127-130 contain quarter notes. Measure 131 contains a quarter note and a quarter rest. Measure 132 contains a quarter note and a quarter rest. Measure 133 contains a quarter note and a quarter rest.

134 **C37**

4

Musical staff 134-139: Measure 134 contains a quarter note and a quarter rest. Measure 135 contains a quarter note and a quarter rest. Measure 136 contains a quarter note and a quarter rest. Measure 137 contains a quarter note and a quarter rest. Measure 138 contains a quarter note and a quarter rest. Measure 139 contains a quarter note and a quarter rest.

ALL BIRDS CHILDREN

Alto 1

143 **D**

f

Musical staff 143-146: Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a fermata and a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

147

Musical staff 147-150: Continuation of the previous staff. Measure 147 features a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

151 **D9**

Musical staff 151-155: Treble clef, key signature of two sharps. Measure 151 is marked with **D9**. The staff contains eighth and sixteenth notes with accents and slurs.

156 **D17**

Musical staff 156-160: Treble clef, key signature of two sharps. Measure 156 is marked with **D17**. The staff contains eighth and sixteenth notes with a triplet in measure 157 and various articulations.

161

Musical staff 161-164: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

165 **D25**

Musical staff 165-170: Treble clef, key signature of two sharps. Measure 165 is marked with **D25**. The staff contains eighth and sixteenth notes with slurs and accents.

171

Musical staff 171-174: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

175 **D35**

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175 is marked with **D35**. The staff contains eighth and sixteenth notes with a dynamic marking of *f* in measure 176.

179

Musical staff 179-183: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

184

Musical staff 184-187: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

ALL BIRD'S CHILDREN

Drums

Arranged by Phil Woods & Fred Sturm

Composed by PHIL WOODS

♩=180ca.

Drums fill

8 9 drum solo

14 A

20 A9

25

A17
30 Time

36 A25

42

45

ALL BIRDS CHILDREN

Drums

2

49 **A36**

55

61 **B**

67 1. **B17**

73

79 **B25** Break 1st chorus

85

91 **B37**

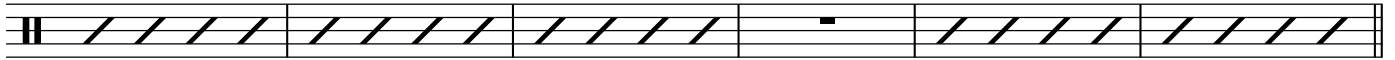
97 **C** On cue

103 **C9**

ALL BIRDS CHILDREN

Drums

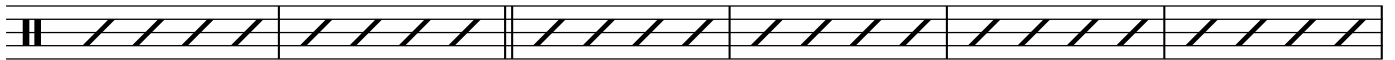
109



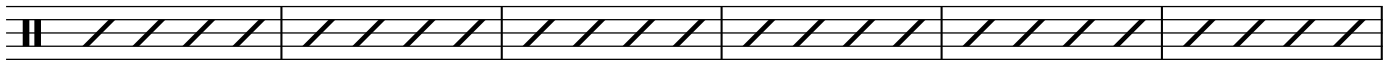
115 **C17**



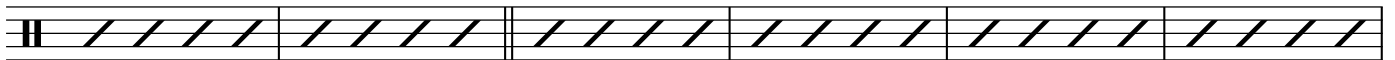
121 **C25**



127



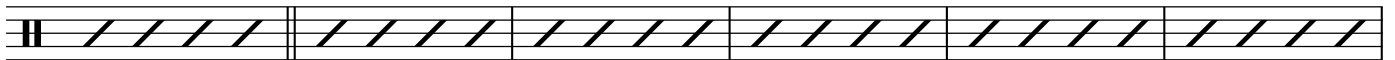
133 **C37**



139 Repeat for solos **D** On Cue



150 **D9**



156 **D17**



162 **D25**



ALL BIRDS CHILDREN

Drums

4

168

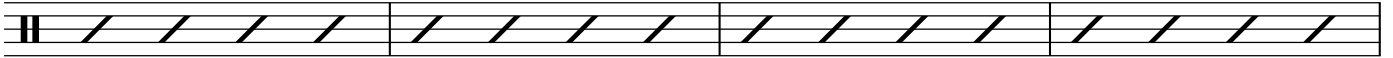


174

D35



180



184



ALL BIRD'S CHILDREN

Bass

Arranged by Phil Woods & Fred Sturm

Composed by PHIL WOODS

♩=180ca.

8 9 A

15 F^{-7} F^{-7} B^b7 E^{-7} A^7 A/G $F\#\emptyset7$ F^{-7} B^b7b9 $E^b\text{maj}^7$ A^7b5

A9 21 $C\text{maj}^7$ F^7 F^{-7} B^b7 E^{-7} A^7 A/G $F\#\emptyset7$

A17 27 F^{-7} B^b7 $E^b\text{maj}^7$ $D^7\text{sus}^4$ D^7b9 $G\text{maj}^7$ C^{-7} $F^7\text{sus}$

32 $B^b\text{maj}^7$ D^7/A A^b7 $G^7\#9$

A25 38 ff mp mp

44

ALL BIRDS CHILDREN

2

A36

Bass

49 Cmaj⁷ F⁷ E⁻⁷ A⁷ A^bmaj⁷ Cmaj⁷ B⁷₉ B⁷ A⁷_{#9}

55 B^b13^{#11} B⁷₉ C⁷_{b9} D^{b7}₉ Cmaj⁷ B⁷ B⁷ A⁷_{b9b5}

61 **B** Cmaj⁷ F⁷ E^{ø7} A⁷ A/G F^{#ø7} F⁻⁷ B⁷

67 **B17** 1. E^bmaj⁷ A⁷ A^bmaj⁷ G⁷ 2. E^bmaj⁷ A⁻⁷ D⁷ Gmaj⁷ C⁻⁷ F⁷

73 B^bmaj⁷ G⁷ C⁻⁷ F⁷ B⁻⁷ E⁷ B^{b-7} E^{b7} A^{ø7} D⁷_{b9}

79 **B25** Break 1st chorus G⁻ G⁻⁺⁵ G^{b6}

85 E^{ø7} A⁷ D⁷ G⁷ C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

91 **B37** Cmaj⁷ F⁷ E^{ø7} A⁷ A^bmaj⁷ C⁷ C^{b7} B⁷ A⁷

97 **C** D⁻⁷ G⁷ C Cmaj⁷ F⁷ E^{ø7} A⁷ A/G

103 **C9** F^{#ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁷ A^bmaj⁷ G⁷ Cmaj⁷ F⁷

ALL BIRDS CHILDREN

Bass

3

109 E^{ø7} A⁷ A/G F^{#ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁻⁷ D⁷



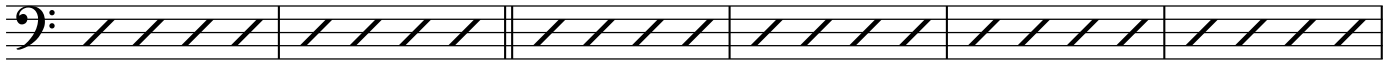
C17

115 Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ G⁷ C⁻⁷ F⁷ B⁻⁷ E⁷

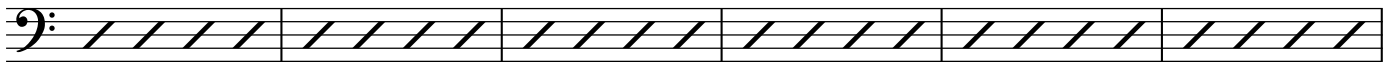


C25

121 B^{b-7} E^{b7} A^{ø7} D^{7b9} Gmi Gmi+⁵

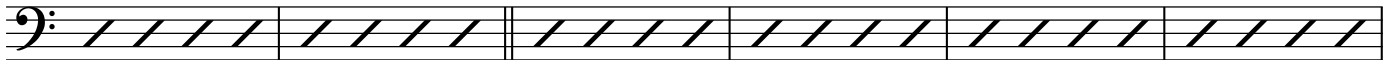


127 Gmi⁶ E^{ø7} A⁷ D⁷ G⁷ C⁷ F⁷



C37

133 B^{b7} E^{b7} A^{b7} D^{b7} Cmaj⁷ F⁷ E^{ø7} A⁷ A^bmaj⁷



139 C⁷ B⁷ B^{b7} A⁷ C Repeat for solos **D** On Cue Cmaj⁷ F⁷



145 A⁷ A/G F^{#ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁷ A^bmaj⁷ G⁷



D9

151 F^{ø7} F^{#ø7} E^{7#9} A⁷ A/G F^{#ø7} F⁻⁷ B^{b7}



D17

157 E^bmaj⁷ A⁻⁹ D^{7b9#11} Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ A^{b7} G^{7b9+5}



D25

163 C⁻⁷ F⁷ B⁻⁷ E⁷ B^{b-7} E^{b7} A⁻⁷ D^{7b9} Gmi



ALL BIRDS CHILDREN

4

Bass

169 E^{b7}/G

E^{ø7}

A^{7b9}

D⁷

G⁷

C⁷

F⁷



D35

175 B^{b7}

E^{b7}

D⁷

G^{7b5}

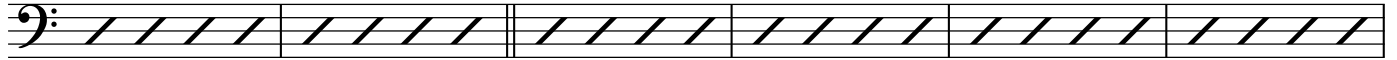
Cmaj⁷

F⁷

E-⁷

A⁷

A^bmaj⁷



181 Cmaj⁷

B^{7b9}

B^{b7}

A^{7#9}

B^{b13#11}

B^{7b9}

C^{7b9}

D^{b7b9}

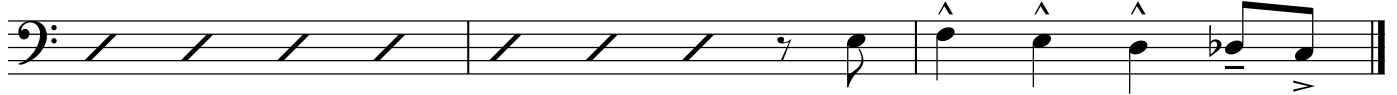


185 Cmaj⁷

B⁷

B^{b7}

A^{7b9b5}



Piano

ALL BIRD'S CHILDREN

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♩=180ca.

Musical notation for the first system, measures 1-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include *fp* and accents.

Musical notation for the second system, measures 7-13. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a boxed measure number 9 and a double bar line with a 2.

A

14 Cmaj⁷ F⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷ A/G F^{#ø7} F⁻⁷ B^{b7b9}

A9

20 E^bmaj⁷ A^{7b5} Cmaj⁷ F⁷

24 F⁻⁷ B^{b7} E⁻⁷ A⁷ A/G F^{#ø7}

ALL BIRDS CHILDREN

2

Piano

A17

27 F⁻⁷ B^{b7} E^bmaj⁷ D⁷sus⁴ D⁷^{b9} Gmaj⁷ C⁻⁷ F⁷sus

Musical notation for measures 27-31. The right hand contains slurs and rests. The left hand features a bass line with eighth notes and rests, including accents and slurs.

32 B^bmaj⁷ D⁷/A A^{b7} G⁷^{#9} D^{b7}^{#9} C⁷^{#9} B⁷^{#9} B^{b7}^{#9} E^bmaj⁷/A⁷^{#9} D⁷^{#9}

Musical notation for measures 32-37. The right hand contains slurs and rests. The left hand features a bass line with eighth notes and rests, including accents and slurs.

A25

Musical notation for measures 38-41. The right hand features a melody with triplets and slurs. The left hand features a bass line with triplets and slurs. Dynamics include *ff* and *mp*.

Musical notation for measures 42-44. The right hand features a melody with slurs and accents. The left hand features a bass line with slurs and accents. Dynamics include *f*.

45 D⁷ G⁷ C⁷ F⁷ B^{b7} A⁷ A^{b7} D⁷ G⁷

Musical notation for measures 45-48. The right hand features chords with slurs and accents. The left hand features a bass line with slurs and accents.

ALL BIRDS CHILDREN

Piano

3

A36

49 Cmaj⁷ F⁷ E-⁷ A⁷ A^bmaj⁷ Cmaj⁷ B⁷_{b9} B⁷ A⁷_{#9}

55 B^b13_{#11} B⁷_{b9} C⁷_{b9} D^{b7}_{b9} Cmaj⁷ B⁷ B^{b7} A⁷_{b9}_{b5} D-⁷ G⁷ C

B

61 Cmaj⁷ F⁷ E^{ø7} A⁷ A/G F^{#ø7} F-⁷ B^{b7}

B17

67 1. E^bmaj⁷ A⁷ A^bmaj⁷ G⁷ 2. E^bmaj⁷ A-⁷ D⁷ Gmaj⁷ C-⁷ F⁷

73 B^bmaj⁷ G⁷ C-⁷ F⁷ B-⁷ E⁷ B^{b-7} E^{b7} A^{ø7} D⁷_{b9}

B25

79 G- Break 1st chorus G-+⁵ G-⁶

85 E^{ø7} A⁷ D⁷ G⁷ C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

B37

91 Cmaj⁷ F⁷ E^{ø7} A⁷ A^bmaj⁷ C⁷ C^{b7} B^{b7} A⁷

C

97 D-⁷ G⁷ C Cmaj⁷ F⁷ E^{ø7} A⁷ A/G

C9

103 F^{#ø7} F-⁷ B^{b7} E^bmaj⁷ A⁷ A^bmaj⁷ G⁷ Cmaj⁷ F⁷



ALL BIRDS CHILDREN

4

Piano

109 E^{ø7} A⁷ A/G F^{♯ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁻⁷ D⁷

C17

115 Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ G⁷ C⁻⁷ F⁷ B⁻⁷ E⁷

C25

121 B^{b-7} E^{b7} A^{ø7} D^{7b9} Gmi Gmi+⁵

127 Gmi⁶ E^{ø7} A⁷ D⁷ G⁷ C⁷ F⁷

C37

133 B^{b7} E^{b7} A^{b7} D^{b7} Cmaj⁷ F⁷ E^{ø7} A⁷ A^bmaj⁷

139 C⁷ B⁷ B^{b7} A⁷ D⁻⁷ G⁷ C C **D** Cmaj⁷ F⁷

Repeat for solos

145 C^{7#9} B^{7#9} B^{b7} A⁷ F^{♯ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁷ A^bmaj⁷ G⁷

D9

151 C F⁻⁷ F^{♯ø7} E^{7#9} A⁷ A/G F^{♯ø7} F⁻⁷ B^{b7}

D17

157 E^bmaj⁷ A⁻⁹ D^{7b9#11} Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ A^{b7} G^{7b9+5}

ALL BIRDS CHILDREN

Piano

163 C-7 F7 B-7 E7 B^b-7 E^b7 A-7 D7^b9 **D25** Gmi

169 E^b7/G E^ø7 A7^b9 D7 G7 C7 F7

175 B^b7 E^b7 D7 G7^b5 **D35** Cmaj7 F7 E-7 A7 A^bmaj7

181 Cmaj7 B7^b9 B^b7 A7[#]9 B^b13[#]11 B7^b9 C7^b9 D^b7^b9

185 Cmaj7 B7 B^b7 A7^b9^b5 D-7 G7 C

ALL BIRD'S CHILDREN

Guitar

Arranged by Phil Woods & Fred Sturm

Composed by PHIL WOODS

$\text{♩} = 180 \text{ca.}$

2

7

9.

2

A

14

Cmaj7 F7 F-7 Bb7 E-7 A7 A/G F#o7 F-7 Bb7b9

A9

20

Ebmaj7 A7b5 Cmaj7 F7 F-7 Bb7 E-7 A7 A/G

A17

26

F#o7 F-7 Bb7 Ebmaj7 D7sus4 D7b9 Gmaj7

32

Db7#9 C7#9 B7#9 Bb7#9 Ebmaj7A7#9 D7#9

A25

38

Gmin/maj7 E7/G

mp

3

42

Eo7

f

A36

47

Cmaj7 F7 E-7 A7 Abmaj7

ALL BIRDS CHILDREN

2

Guitar

53 Cmaj⁷ B^{7b9} B^{b7} A^{7#9} B^{b7} B⁷ C D^{b7} C B⁷ B^{b7} A⁷

B

59 D⁻⁷ E⁻⁷ F D^{b7}C Cmaj⁷ F⁷ E^{ø7} A⁷ A/G

65 F^{#ø7} F⁻⁷ B^{b7} 1. E^bmaj⁷ A⁷ A^bmaj⁷ G⁷ 2. E^bmaj⁷ A⁻⁷ D⁷

B17

71 Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ G⁷ C⁻⁷ F⁷ B⁻⁷ E⁷

77 B^{b-7} E^{b7} A^{ø7} D^{7b9} **B25** G- Break 1st chorus G-+⁵

83 G⁻⁶ E^{ø7} A⁷ D⁷ G⁷ C⁷ F⁷

B37

89 B^{b7} E^{b7} A^{b7} D^{b7} Cmaj⁷ F⁷ E^{ø7} A⁷ A^bmaj⁷

C

95 C⁷ C^{b7} B^{b7} A⁷ D⁻⁷ G⁷ C Cmaj⁷ F⁷

101 E^{ø7} A⁷ A/G F^{#ø7} F⁻⁷ B^{b7} E^bmaj⁷ A⁷ A^bmaj⁷ G⁷

C9

107 Cmaj⁷ F⁷ E^{ø7} A⁷ A/G F^{#ø7} F⁻⁷ B^{b7}

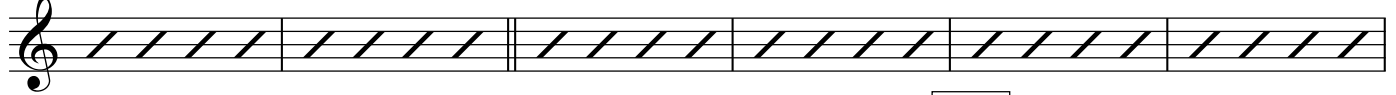


ALL BIRDS CHILDREN


Guitar

3

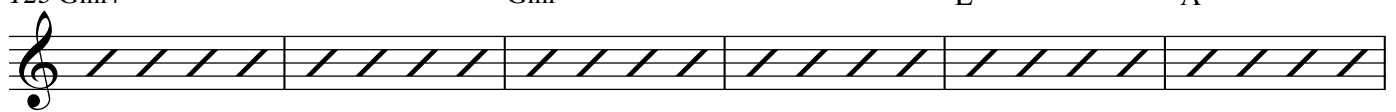
113 **C17**
E^bmaj⁷ A⁻⁷ D⁷ Gmaj⁷ C⁻⁷ F⁷ B^bmaj⁷ G⁷



119 **C25**
C⁻⁷ F⁷ B⁻⁷ E⁷ B^{b-7} E^{b7} A^{ø7} D^{7b9} Gmi




125 Gmi+⁵ Gmi⁶ E^{ø7} A⁷




131 **C37**
D⁷ G⁷ C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} Cmaj⁷ F⁷



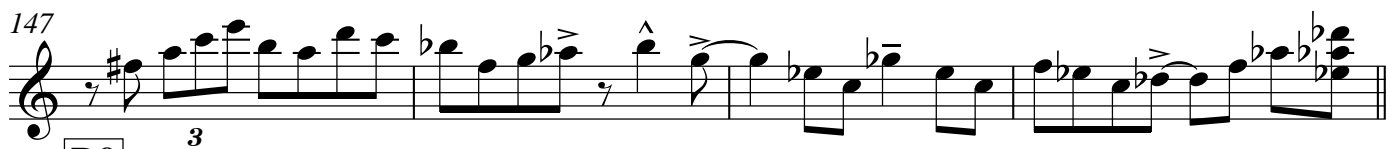
137 E^{ø7} A⁷ A^bmaj⁷ C⁷ B⁷ B^{b7} A⁷ C Repeat for solos



143 **D** On Cue *f*



147 *f* 3



151 **D9**



155



159 **D17**



ALL BIRDS CHILDREN

4

Guitar

163 D25

168

173

D35

177 Cmaj7 F7 E-7 A7 A^bmaj7 Cmaj7 B7^{b9} B^b7 A7^{#9}

183 B^b7 B7 C D^b7 C B7 B^b7 A7 D-7 E-7 F D^b7 C

Bass Trombone

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♩=180ca.

fp

7

9.

13

A

6

A9

24

A17

30

2

37

A25

ff

mp

p

43

f

46

ALL BIRDS CHILDREN

2

Bass Trombone

49 **A36**

55

61 **B** 6 | 1. 2 | 2. 2 **B17** 8 **B25** 12 **B37** 8 **C** 6

105 **C9**

mp *mf*

111 **C17**

p

119 **C25**

125

132 **C37** 4

139

ALL BIRDS CHILDREN

Bass Trombone

143 **D**

mf

Musical staff for measures 143-149. The key signature has one flat (B-flat). The staff begins with a whole note B-flat. The melody consists of quarter and eighth notes with various accents and slurs. A dynamic marking of *mf* is present below the first measure.

150 **D9**

Musical staff for measures 150-155. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 153.

156 **D17**

Musical staff for measures 156-161. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 159.

162

Musical staff for measures 162-165. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 164.

166 **D25**

Musical staff for measures 166-172. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 167.

173 **D35**

Musical staff for measures 173-177. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 174.

178

Musical staff for measures 178-182. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 179.

183

Musical staff for measures 183-187. The key signature has one flat. The staff begins with a quarter note B-flat followed by a quarter rest. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 184.

Trombone 3

ALL BIRD'S CHILDREN

Arranged by Phil Woods & Fred Sturm

Composed by PHIL WOODS

♩=180ca.

7

fp

13

9.

23

A

3

3

A9

29

A17

2

36

A25

ff

mp

p

43

f

46

ALL BIRDS CHILDREN

Trombone 3

2

A36

49

55

61

B 6 1. 2 2 **B17** 8 **B25** 12 **B37** 8 **C** 6

105

C9

mp *mf*

111

C17

p

119

C25

126

133

C37 4

140

ALL BIRDS CHILDREN

Trombone 3

143 **D**

mf

150 **D9**

156 **D17**

162

166 **D25**

173

D35
177

183

Trombone 2

ALL BIRD'S CHILDREN

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

♩=180ca.

fp

7

13

A 3 3 **A9**

23

29

A17 2

36

A25 *ff* *mp* *p*

43

46

ALL BIRDS CHILDREN

2

Trombone 2

49 **A36**

55

61 **B** 6 1. 2 2 **B17** 8 **B25** 12 **B37** 8 **C** 6

105 **C9**

111 **C17**

119 **C25**

126

133 **C37** 4

140

ALL BIRDS CHILDREN

Trombone 2

143 **D**

mf

150 **D9**

156 **D17**

162

166 **D25**

173

177 **D35**

183

ALL BIRD'S CHILDREN

Trombone 1

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

♩=180ca.

fp

9.

A

6

A9

24

A17

A25

ff

mp

p

f

A36

55

ALL BIRDS CHILDREN

Trombone 1

2

61 **B** 6 1. 2 2. 2 **B17** 8 **B25** 12 **B37** 8 **C** 6

105 **C9**

111 **C17**

118 **C25**

125

132 **C37** 4

141 **D** **D9**

148

154 **D17**

ALL BIRDS CHILDREN

Trombone 1

160

Musical notation for measures 160-164. The staff is in bass clef with a key signature of one flat. Measure 160 starts with a rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 161 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 162 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 163 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 164 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A hairpin crescendo is placed under measures 162 and 163.

165

D25

Musical notation for measures 165-170. Measure 165 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 166 has eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 167 has eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 168 has eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 169 has eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 170 has eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. A box labeled 'D25' is positioned above measure 167. A hairpin crescendo is placed under measures 165 and 166.

171

Musical notation for measures 171-175. Measure 171 has eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 172 has eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 173 has eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 174 has eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 175 has eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

176

D35

Musical notation for measures 176-181. Measure 176 has eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 177 has eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 178 has eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 179 has eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 180 has eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 181 has eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. A box labeled 'D35' is positioned above measure 177. A hairpin crescendo is placed under measures 176 and 177.

182

Musical notation for measures 182-186. Measure 182 has eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 183 has eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 184 has eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 185 has eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 186 has eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25.

ALL BIRD'S CHILDREN

Trumpet 4

Arranged by Phil Woods & Fred Sturm

Composed by PHIL WOODS

♩=180ca.

Musical score for Trumpet 4, showing measures 1 through 72. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=180ca. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mp* and *ff*. Section markers are indicated by letters in boxes: **A**, **A9**, **A17**, **A25**, **A36**, **B**, **B17**, **B25**, **B37**, and **C**. Measure numbers are placed at the beginning of each line: 8, 20, 26, 33, 40, 47, 55, and 61. Some measures contain bar lines and repeat signs, indicating repeated rhythmic patterns or phrases. For example, measure 1 has a **2** over a bar line, and measure 26 has a **3** over a bar line. Measure 61 starts with a section marker **B** and contains a 6-measure phrase, followed by a first ending (1.) and second ending (2.) with 2-measure phrases, then an 8-measure phrase, a 12-measure phrase, an 8-measure phrase, and a final 7-measure phrase.

ALL BIRDS CHILDREN

2

Trumpet 4

106 **C9**

mf

113 **C17**

p

C25

120

127

133 **C37**

4

142 **D**

3

151 **D9**

158 **D17**

162

166 **D25**

wa wa

2

ALL BIRDS CHILDREN

Trumpet 4

173



177

D35



184



Trumpet 3

ALL BIRD'S CHILDREN

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

♩=180ca.

fp

7 9

13 A

18 A9

23

28 A17

37 A25

ff *mp* 2

44

ALL BIRDS CHILDREN

Trumpet 3

2

49 **A36**

Musical staff for measures 49-53. Measure 49 starts with a dynamic marking *f*. The staff contains a melodic line with eighth and quarter notes.

54

Musical staff for measures 54-59. The staff contains a melodic line with quarter and eighth notes, including accents (^) and a breath mark (>).

60 **B** Dmaj7 G7 F#ø7 B7 B/A G#ø7

Harmony staff for measures 60-65. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

66 G-7 C7 1. Fmaj7 B7 Bbmaj7 A7 2. Fmaj7 B-7 E7 **B17** Amaj7

Harmony staff for measures 66-71. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

72 D-7 G7 Cmaj7 A7 D-7 G7 C#-7 F#7 C-7 F7

Harmony staff for measures 72-77. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

78 Bø7 E7b9 **B25** A- Break 1st chorus A-+5 A-6

Musical staff for measures 78-83. The staff contains a melodic line with quarter notes and rests.

84 F#ø7 B7 E7 A7 D7 G7 C7 F7

Harmony staff for measures 84-89. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

90 **B37** Bb7 Eb7 Dmaj7 G7 F#ø7 B7 Bbmaj7 D7 Db7

Harmony staff for measures 90-95. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

96 C7 B7 E-7 A7 D **C** Dmaj7 G7 F#ø7

Harmony staff for measures 96-101. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

102 B7 B/A G#ø7 G-7 C7 Fmaj7 B7 Bbmaj7 A7 **C9** Dmaj7

Harmony staff for measures 102-107. The staff is filled with diagonal lines, indicating a rhythmic accompaniment pattern.

ALL BIRDS CHILDREN

Trumpet 3

108 G⁷ F[#]7 B⁷ B/A G[#]7 G⁻⁷ C⁷ Fmaj⁷

C17

114 B⁻⁷ E⁷ Amaj⁷ D⁻⁷ G⁷ Cmaj⁷ A⁷ D⁻⁷ G⁷

C25

120 C^{#-7} F^{#7} C⁻⁷ F⁷ B^{ø7} E^{7b9} Ami Ami+⁵

126 Ami⁶ F[#]7 B⁷ E⁷ A⁷

C37

132 D⁷ G⁷ C⁷ F⁷ B^{b7} E^{b7} Dmaj⁷ G⁷ F[#]7 B⁷

138 B^bmaj⁷ D⁷ D^{b7} C⁷ B⁷ D

D

3

146

D9

152

D17

159

D25

163



ALL BIRDS CHILDREN

Trumpet 3

4

168

wa wa

2

Detailed description: This staff contains measures 168 through 173. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 169 and 170, with the lyrics 'wa wa' written above. Measure 171 features a whole rest, with a '2' above it indicating a second ending. The staff concludes with a quarter note D5, an eighth note C5, and a quarter note B4.

174

D35

f

Detailed description: This staff contains measures 174 through 177. It continues with the same treble clef and key signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A box labeled 'D35' is positioned above the final measure (177). A dynamic marking of '*f*' (forte) is placed below the staff at the beginning of measure 177.

178

Detailed description: This staff contains measures 178 through 182. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

183

Detailed description: This staff contains measures 183 through 187. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a double bar line.

ALL BIRD'S CHILDREN

Trumpet 2

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

♩=180ca.

9.

A 6 A9

A17 3 A25 ff

39 2 f mp

46 A36 3

54

B 6 1. 2. 2. B17 8 B25 12 B37 8

ALL BIRDS CHILDREN

2

Trumpet 2

99 **C** **7** **C9** *mf*

112 **C17** *p*

119 **C25**

125

131 **C37** **4**

141 **D** **3**

150 **D9**

156 **D17**

162

167 **D25** wa wa **2**

Detailed description: This is a musical score for the Trumpet 2 part of the piece 'All Birds Children'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 99 to 167. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff at measures 99, 112, 119, 131, 141, 150, 156, and 167. Performance markings include 'mf' (mezzo-forte) at measure 99, 'p' (piano) at measure 112, and 'wa wa' at measure 167. There are also numerical markings: '7' at measure 99, '4' at measure 131, '3' at measure 141, and '2' at measure 167. The score ends with a double bar line at measure 167.

ALL BIRDS CHILDREN

Trumpet 2

173

Musical staff for measures 173-176. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests.

177 **D35**

3

Musical staff for measures 177-183. Measure 177 begins with a triplet of eighth notes, indicated by a '3' above the notes. The staff continues with quarter and eighth notes, some with slurs and accents.

184

Musical staff for measures 184-187. The staff features quarter and eighth notes with accents (^) and a final measure with a fermata over a quarter note.

ALL BIRD'S CHILDREN

Trumpet 1

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

$\text{♩} = 180 \text{ca.}$

The musical score is written for a single trumpet in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *fp* and a hairpin crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by boxed letters: **9.**, **A**, **A9**, **A17**, **A25**, **A36**, **B**, and **B17**. Numerical counts for measures are placed above the staff: 6, 3, 2, and 3. The final staff concludes with a first ending of 6 measures and a second ending of 2 measures, followed by a final 8-measure phrase.

ALL BIRDS CHILDREN

2

Trumpet 1

79 **B25** **B37** **C** **C9**

12 8 7

mf

Detailed description: This staff contains measures 79 through 110. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 79-81 are marked with a 12-measure rest, followed by an 8-measure rest, and then a 7-measure rest. Measures 82-84 feature a quarter note G4 with an accent (^) and a fermata. Measures 85-87 feature a quarter note G4 with an accent (^) and a fermata. Measures 88-90 feature a quarter note G4 with an accent (^) and a fermata. Measures 91-93 feature a quarter note G4 with an accent (^) and a fermata. Measures 94-110 are marked with a 4-measure rest. The dynamic marking *mf* is placed below the staff.

110 **C17**

4

Detailed description: This staff contains measures 110 through 120. It begins with a treble clef and a key signature of two sharps. Measures 110-112 feature a quarter note G4 with an accent (^) and a fermata. Measures 113-115 feature a quarter note G4 with an accent (^) and a fermata. Measures 116-118 feature a quarter note G4 with an accent (^) and a fermata. Measures 119-120 are marked with a 4-measure rest.

120 **C25**

Detailed description: This staff contains measures 120 through 126. It begins with a treble clef and a key signature of two sharps. Measures 120-122 feature a quarter note G4 with an accent (^) and a fermata. Measures 123-125 feature a quarter note G4 with an accent (^) and a fermata. Measures 126 is marked with a 3-measure rest.

126

Detailed description: This staff contains measures 126 through 134. It begins with a treble clef and a key signature of two sharps. Measures 126-128 feature a quarter note G4 with an accent (^) and a fermata. Measures 129-131 feature a quarter note G4 with an accent (^) and a fermata. Measures 132-134 feature a quarter note G4 with an accent (^) and a fermata.

134 **C37** **D**

4 3

Detailed description: This staff contains measures 134 through 146. It begins with a treble clef and a key signature of two sharps. Measures 134-136 are marked with a 4-measure rest. Measures 137-139 feature a quarter note G4 with an accent (^) and a fermata. Measures 140-142 feature a quarter note G4 with an accent (^) and a fermata. Measures 143-145 feature a quarter note G4 with an accent (^) and a fermata. Measures 146 is marked with a 3-measure rest.

146 **D9**

Detailed description: This staff contains measures 146 through 152. It begins with a trill on a quarter note G4 with an accent (^) and a fermata. Measures 147-149 feature a quarter note G4 with an accent (^) and a fermata. Measures 150-152 feature a quarter note G4 with an accent (^) and a fermata.

152

Detailed description: This staff contains measures 152 through 156. It begins with a trill on a quarter note G4 with an accent (^) and a fermata. Measures 153-155 feature a quarter note G4 with an accent (^) and a fermata. Measures 156 is marked with a 3-measure rest.

156 **D17**

Detailed description: This staff contains measures 156 through 162. It begins with a trill on a quarter note G4 with an accent (^) and a fermata. Measures 157-159 feature a quarter note G4 with an accent (^) and a fermata. Measures 160-162 feature a quarter note G4 with an accent (^) and a fermata.

ALL BIRDS CHILDREN

Trumpet 1

160

Musical staff for measures 160-164. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A double bar line is present at the end of measure 164.

165

D25

Musical staff for measures 165-169. Measure 165 starts with a double bar line. A box labeled "D25" is positioned above the staff. The music consists of eighth and quarter notes. The final two notes of measure 169 are marked with a slur and the text "wa wa".

170

Musical staff for measures 170-175. Measure 170 starts with a double bar line. A "2" is written above the staff, indicating a second ending. The music features eighth and quarter notes.

176

D35

Musical staff for measures 176-182. Measure 176 starts with a double bar line. A box labeled "D35" is positioned above the staff. A "3" is written above the staff, indicating a triplet. The music consists of eighth and quarter notes.

183

Musical staff for measures 183-187. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note, followed by quarter and eighth notes. The piece ends with a double bar line.

ALL BIRD'S CHILDREN

Bari. Sax.

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

♩=180ca.

The musical score is written for Bari. Sax. in 4/4 time with a tempo of approximately 180 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *fp* and includes a fermata over the first two measures. The second staff has a measure rest for the first measure. The third staff includes a measure rest for the first measure, a six-measure rest, and a dynamic marking of *ff* at the end. The fourth staff has a measure rest for the first measure. The fifth staff includes a four-measure rest and a dynamic marking of *p*. The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure. The eighth staff has a measure rest for the first measure. The ninth staff includes a six-measure rest, a first ending bracket (1.) with a two-measure rest, a second ending bracket (2.) with a two-measure rest, an eight-measure rest, a twelve-measure rest, and an eight-measure rest. The score is marked with various dynamics (*fp*, *ff*, *p*) and includes several first and second endings. Measure numbers 7, 13, 24, 30, 39, 47, 54, and 60 are indicated at the start of their respective staves. Section markers A, A9, A17, A25, A36, B, B17, B25, and B37 are placed above the staves.

ALL BIRDS CHILDREN

Bari. Sax.

2

99 **C**

104 **C9**

110 **C17**

116 **p**

123 **C25**

130 **C37**

140 **D**

145 **f**

150 **D9**

155 **D17**

ALL BIRDS CHILDREN

Bari. Sax.

160

Musical notation for measures 160-164. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various articulations like accents and slurs. A hairpin crescendo symbol is placed below the staff between measures 162 and 164.

165

D25

wa wa

Musical notation for measures 165-169. Treble clef, key signature of three sharps. Measure 165 starts with a box labeled "D25" above a note. The melody continues with eighth and quarter notes. The final two notes of measure 169 are marked with "wa wa" and have a slur above them.

170

Musical notation for measures 170-174. Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

175

D35

Musical notation for measures 175-180. Treble clef, key signature of three sharps. Measure 175 starts with a box labeled "D35" above a note. The melody consists of eighth and quarter notes, ending with a half note in measure 180.

181

Musical notation for measures 181-184. Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

185

Musical notation for measures 185-188. Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes with various articulations like accents and slurs. The piece ends with a double bar line and a fermata over the final notes.

ALL BIRD'S CHILDREN

Tenor 2

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

♩=180ca.

The musical score is written for Tenor 2 in 4/4 time, with a tempo of approximately 180 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *fp*. The second staff has a measure rest labeled '9'. The third staff has measure rests labeled 'A', '7', 'A9', and '8'. The fourth staff has a measure rest labeled 'A17'. The fifth staff begins with a dynamic marking of *ff*, followed by a measure rest labeled 'A25', and then a measure rest labeled '3'. The sixth staff has a measure rest labeled 'A36' and a measure rest labeled '4'. The seventh staff has measure rests labeled '54' and '58'. The eighth staff has a measure rest labeled 'B' and a measure rest labeled '6'. The ninth staff has measure rests labeled '1.', '2', 'B17', '2', '8', 'B25', '12', 'B37', and '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALL BIRDS CHILDREN

2

Tenor 2

99 **C**

p

Musical staff for measures 99-103. Measure 99 starts with a piano (*p*) dynamic. The staff contains six measures. Measures 100, 102, and 103 feature triplet eighth notes. Accents (>) are placed above the first notes of measures 100, 101, 102, and 103.

104 **C9**

Musical staff for measures 104-109. Measure 104 starts with an accent (>) above the first note. Measures 105, 106, 107, 108, and 109 contain triplet eighth notes. Accents (>) are placed above the first notes of measures 104, 107, and 108.

110 **C17**

Musical staff for measures 110-115. Measure 110 starts with an accent (>) above the first note. Measures 111, 112, 113, 114, and 115 contain triplet eighth notes. An accent (^) is placed above the first note of measure 114. Measure 115 ends with a double bar line.

116 *p*

Musical staff for measures 116-122. Measure 116 starts with a piano (*p*) dynamic. The staff contains seven measures of music, primarily consisting of quarter and eighth notes with various accidentals.

123 **C25**

Musical staff for measures 123-129. Measure 123 starts with a piano (*p*) dynamic. The staff contains seven measures of music, primarily consisting of quarter and eighth notes with various accidentals.

130

Musical staff for measures 130-134. The staff contains five measures of music, primarily consisting of quarter and eighth notes with various accidentals. An accent (>) is placed above the first note of measure 134.

135 **C37**

Musical staff for measures 135-140. Measure 135 starts with a piano (*p*) dynamic. The staff contains six measures. Measure 135 is a whole rest. Measures 136, 137, 138, 139, and 140 contain quarter notes with accents (^) above them. Measure 140 ends with a double bar line.

ALL BIRDS CHILDREN

Tenor 2

143 **D**

f

147

3

151 **D9**

f

155

3

159 **D17**

f

163 **D25**

f

168

f

174 **D35**

f 4

181

f

184

f

ALL BIRD'S CHILDREN

Tenor 1

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

♩=180ca.

fp

7

9.

12

A

7

A9

8

A17

31

38

A25

3

ff

p

46

A36

4

54

58

B

6

1. 2

2. 2

ALL BIRDS CHILDREN

2

Tenor 1

71 **B17** 8 **B25** 12 **B37** 8 **C**

p

102 **C9**

p

108

p

114 **C17**

p

122 **C25**

p

129

p

135 **C37** 4

p

ALL BIRDS CHILDREN

Tenor 1

143 **D**

f

Musical staff 143-146: Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. Measure 146 ends with a quarter note G4 and a fermata.

147

Musical staff 147-150: Treble clef, key signature of two sharps. Measure 147 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 150 ends with a quarter note G4 and a fermata.

151 **D9**

Musical staff 151-154: Treble clef, key signature of two sharps. Measure 151 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 154 ends with a quarter note G4 and a fermata.

155

Musical staff 155-158: Treble clef, key signature of two sharps. Measure 155 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 158 ends with a quarter note G4 and a fermata.

159 **D17**

Musical staff 159-162: Treble clef, key signature of two sharps. Measure 159 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 162 ends with a quarter note G4 and a fermata.

163 **D25**

Musical staff 163-166: Treble clef, key signature of two sharps. Measure 163 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 166 ends with a quarter note G4 and a fermata.

168

Musical staff 168-171: Treble clef, key signature of two sharps. Measure 168 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 171 ends with a quarter note G4 and a fermata.

174 **D35**

Musical staff 174-177: Treble clef, key signature of two sharps. Measure 174 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 177 ends with a quarter note G4 and a fermata.

181

Musical staff 181-184: Treble clef, key signature of two sharps. Measure 181 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 184 ends with a quarter note G4 and a fermata.

184

Musical staff 184-187: Treble clef, key signature of two sharps. Measure 184 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 187 ends with a quarter note G4 and a fermata.

Alto 2

ALL BIRD'S CHILDREN

Composed by PHIL WOODS

Arranged by Phil Woods & Fred Sturm

♩=180ca.

Musical score for Alto 2, titled "ALL BIRD'S CHILDREN". The score is in 4/4 time with a tempo of approximately 180 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a *fp* dynamic and a crescendo hairpin. The second staff has a measure rest at the beginning. The third staff contains a measure rest followed by a section labeled **A**. The fourth staff contains a section labeled **A9** with a triplet of eighth notes. The fifth staff contains a section labeled **A17** with a double bar line and a **2** above it. The sixth staff contains a section labeled **A25** with a measure rest and dynamics of *mp* and *p*. The seventh staff has a measure rest and a crescendo hairpin. The eighth staff has a measure rest and a crescendo hairpin. The ninth staff has a measure rest and a crescendo hairpin. The tenth staff has a measure rest and a crescendo hairpin.

ALL BIRDS CHILDREN

Alto 2

49 **A36**

f

Musical staff 49-53 in treble clef, key of A major. It begins with a dynamic marking of *f*. The staff contains a melodic line with various rhythmic values and accidentals.

54

Musical staff 54-57 in treble clef, key of A major. It features a melodic line with accents (^) and slurs.

58 **B**

Musical staff 58-60 in treble clef, key of A major. It includes a melodic line and a section with first and second endings (1. and 2.) and repeat signs. The first ending is marked with a '6' and the second with a '2'.

71 **B17** **B25** **B37** **C** **C9**

Musical staff 71-76 in treble clef, key of A major. It consists of several measures with rests and a final triplet. The measures are labeled with box numbers: 8, 12, 8, 7, and 3.

108

Musical staff 108-113 in treble clef, key of A major. It features a melodic line with triplets and accents.

114 **C17**

Musical staff 114-120 in treble clef, key of A major. It includes a melodic line with accents (^) and a dynamic marking of *p*.

121 **C25**

Musical staff 121-127 in treble clef, key of A major. It features a melodic line with slurs and accents.

128

Musical staff 128-133 in treble clef, key of A major. It features a melodic line with slurs and accents.

134 **C37**

Musical staff 134-140 in treble clef, key of A major. It includes a melodic line with a section marked with a '4' and accents (^).

ALL BIRDS CHILDREN

Alto 2

143 **D**

f

Musical staff 143-146: Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a rest followed by a quarter note G4. The staff contains eighth and quarter notes with various articulations like accents and slurs. A dynamic marking *f* is present at the beginning.

147

Musical staff 147-150: Continuation of the previous staff. Measure 147 features a triplet of eighth notes. The staff continues with eighth and quarter notes.

151 **D9**

Musical staff 151-155: Treble clef, key signature of two sharps. Measure 151 starts with a rest. The staff contains eighth and quarter notes with various articulations.

156 **D17**

Musical staff 156-159: Treble clef, key signature of two sharps. Measure 156 features a triplet of eighth notes. The staff continues with eighth and quarter notes.

160

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations.

164 **D25**

Musical staff 164-169: Treble clef, key signature of two sharps. Measure 164 features a triplet of eighth notes. The staff continues with eighth and quarter notes.

170

Musical staff 170-174: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations.

175 **D35**

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175 features a triplet of eighth notes. A dynamic marking *f* is present at the beginning of the staff.

179

Musical staff 179-183: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations.

184

Musical staff 184-187: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations.

ALL BIRD'S CHILDREN

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

Fast Bebop

♩=180ca.

This musical score is for the piece "All Bird's Children" by Phil Woods, arranged by Phil Woods and Fred Sturm. It is a transposed score for a jazz ensemble, set in a fast bebop tempo of approximately 180 beats per minute. The score is written in 4/4 time and features a key signature of two sharps (D major). The ensemble includes a conductor/philharmonist, two altos, two tenors, a baritone saxophone, four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The score is divided into systems, with each instrument part clearly labeled on the left. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *fp* (fortissimo piano) and accents. The drums part includes a "Drums fill" at the end of the piece.

ALL BIRDS CHILDREN

2

9.

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

7

9.

drum solo

Detailed description: This is a page of a musical score for the piece 'All Birds Children'. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts consist of Phil, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are also present, with the piano part including chord symbols: E7, A7, B7, Bb7, A7b5, A7, D7, and G7. The bass part features a '9.' marking and a 'drum solo' section. The drum part is marked with a '9.' and a 'drum solo' instruction. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '2' is in the top left, and the rehearsal mark '9.' is in a box at the top center and bottom center.

ALL BIRDS CHILDREN

A

14

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj⁷ F⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷ A/G F^{#ø7} F⁻⁷ B^{b7}₉

A

ALL BIRDS CHILDREN

4

A9

20

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E^bmaj⁷ A⁷b⁵ Cmaj⁷ F⁷ F-⁷ B^b⁷ E-⁷ A⁷ A/G

Gtr.

E^bmaj⁷ A⁷b⁵ Cmaj⁷ F⁷ F-⁷ B^b⁷ E-⁷ A⁷ A/G

Pno.

E^bmaj⁷ A⁷b⁵ Cmaj⁷ F⁷ F-⁷ B^b⁷ E-⁷ A⁷ A/G

Bass

A9

Dr.

ALL BIRDS CHILDREN

A17

26

Tenors/Trb.

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F#o7 F-7 Bb7 Ebmaj7 D7sus4 D7b9 Gmaj7

F#o7 F-7 Bb7 Ebmaj7 D7sus4 D7b9 Gmaj7

F#o7 F-7 Bb7 Ebmaj7 D7sus4 D7b9 Gmaj7

A17

Time

ALL BIRDS CHILDREN

6

31

Trpts.

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D^{b7}9 C⁷9 B⁷9 B^{b7}9 E^bma⁷A⁷9 D⁷9

C⁻⁷ F⁷sus B^bma⁷ D⁷/A A^{b7} G⁷9 D^{b7}9 C⁷9 B⁷9 B^{b7}9 E^bma⁷A⁷9 D⁷9

ALL BIRDS CHILDREN

A25

Solo Alto/Pno/Guit.

37

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

ff *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p* *ff* *mp* *p*

Gmin/maj7 *ff* E^b7/G *mp* E^b7 *p*

Gmin/maj7 *ff* E^b7/G *mp* E^b7 *p*

A25 *ff* *mp* *mp*

ALL BIRDS CHILDREN

43

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

f

f

f

A7 D7 G7 C7 F7 Bb7 A7 Ab7 D7 G7

ALL BIRDS CHILDREN

A36

49

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

Cmaj7 F7 E-7 A7 A^bmaj7 Cmaj7 B^b9 B^b7 A7[#]9

A36

ALL BIRDS CHILDREN

55

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Amaj7

ALL BIRDS CHILDREN

B SOLOS-Alto, Trumpet, Piano, Each 2X's then 8's (1 Cho.) & 4's (2 cho.) w/Drums

6/1

Amaj7 D7 C#o7 F#7 F#/E D#o7 D-7 G7 1. Cmaj7 F#7 Fmaj7 E7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 Dmaj7 G7 F#o7 B7 B/A G#o7 G-7 C7 Fmaj7 B7 Bbmaj7 A7

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cmaj7 F7 Eo7 A7 A/G F#o7 F-7 Bb7 Ebmaj7 A7 Abmaj7 G7

Pno. Cmaj7 F7 Eo7 A7 A/G F#o7 F-7 Bb7 Ebmaj7 A7 Abmaj7 G7

Bass Cmaj7 F7 Eo7 A7 A/G F#o7 F-7 Bb7 Ebmaj7 A7 Abmaj7 G7

Dr. **B** 1.

ALL BIRDS CHILDREN

12

B17

69 ^{2.}Cmaj7 F#-7 B7 Emaj7 A-7 D7 Gmaj7 E7 A-7 D7 G#-7 C#7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 Fmaj7 B-7 E7 Amaj7 D-7 G7 Cmaj7 A7 D-7 G7 C#-7 F#7

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. E♭maj7 A-7 D7 Gmaj7 C-7 F7 B♭maj7 G7 C-7 F7 B-7 E7

Pno.

Bass E♭maj7 A-7 D7 Gmaj7 C-7 F7 B♭maj7 G7 C-7 F7 B-7 E7

Dr. ^{2.}

B17

ALL BIRDS CHILDREN

B25 Break 1st chorus

77 G-7 C7 F#o7 B7b9 E- E-+5 E-6

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 C-7 F7 B#7 E7b9 A- Break 1st chorus A-+5 A-6

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Bb-7 Eb7 A#7 D7b9 G- Break 1st chorus G-+5 G-6

Pno.

Bass Bb-7 Eb7 A#7 D7b9 G- Break 1st chorus G-+5 G-6

B25 Break 1st chorus

Dr.

ALL BIRDS CHILDREN

B37

14

85 C#ø7 F#7 B7 E7 A7 D7 G7 C7 F7 Bb7 Amaj7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 F#ø7 B7 E7 A7 D7 G7 C7 F7 Bb7 Eb7 Dmaj7

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Eø7 A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7 Cmaj7

Pno. Eø7 A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7 Cmaj7

Bass Eø7 A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7 Cmaj7

Dr.

B37

ALL BIRDS CHILDREN

92

D⁷ C[#]ø⁷ F[#]7 Fmaj⁷ A⁷ A^b7 G⁷ F[#]7 B⁻7 E⁷ A

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

G⁷ F[#]ø⁷ B⁷ B^bmaj⁷ D⁷ D^b7 C⁷ B⁷ E⁻7 A⁷ D

F⁷ E^ø7 A⁷ A^bmaj⁷ C⁷ C^b7 B^b7 A⁷ D⁻7 G⁷ C

F⁷ E^ø7 A⁷ A^bmaj⁷ C⁷ C^b7 B^b7 A⁷ D⁻7 G⁷ C

F⁷ E^ø7 A⁷ A^bmaj⁷ C⁷ C^b7 B^b7 A⁷ D⁻7 G⁷ C

ALL BIRDS CHILDREN

106 Fmaj7 E7 **C9** Amaj7 D7 C#ø7 F#7 F#/E D#ø7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf *p* *mf* *mf* *mf* *mf*

B^bmaj7 A7 Dmaj7 G7 F#ø7 B7 B/A G#ø7

A^bmaj7 G7 Cmaj7 F7 Eø7 A7 A/G F#ø7

C9

ALL BIRDS CHILDREN

C17

112

D-7 G7 Cmaj7 F#-7 B7 Emaj7 A-7 D7 Gmaj7 E7 A-7 D7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

G-7 C7 Fmaj7 B-7 E7 Amaj7 D-7 G7 Cmaj7 A7 D-7 G7

F-7 Bb7 Ebmaj7 A-7 D7 Gmaj7 ~~E-7~~ F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 A-7 D7 Gmaj7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 A-7 D7 Gmaj7 C-7 F7 Bbmaj7 G7 C-7 F7

C17

ALL BIRDS CHILDREN

C25

120 G#7 C#7 G-7 C7 F#o7 B7b9 Emi Emi+5 Emi6

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C#-7 F#7 C-7 F7 Bø7 E7b9 Ami Ami+5 Ami6

B-7 E7 Bb-7 Eb7 Aø7 D7b9 Gmi Gmi+5 Gmi6

C25

ALL BIRDS CHILDREN

20

128

C#°7 F#7 B7 E7 A7 D7 G7 C7 F7 Bb7

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ALL BIRDS CHILDREN

C37

135 Amaj7 D7 C#o7 F#7 Fmaj7 A7 Ab7 G7 F#7 B-7 E7 A

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dmaj7 G7 F#o7 B7 Bbmaj7 D7 Db7 C7 B7 C Repeat for solos

Cmaj7 F7 Eo7 A7 Abmaj7 C7 B7 Bb7 A7 D-7 G7 C Repeat for solos

Cmaj7 F7 Eo7 A7 Abmaj7 C7 B7 Bb7 A7 C Repeat for solos

C37

Repeat for solos

ALL BIRDS CHILDREN

D ON CUE

143

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ALL BIRDS CHILDREN

148 **D9**

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

F-7 Bb7 Ebmaj7 A7 Abmaj7 G7 C F-7 F#o7

D9

ALL BIRDS CHILDREN

153

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

E7#9 A7 A/G F#o7 F-7 Bb7 Ebmaj7

Detailed description: This page of a musical score, numbered 24, is for the piece 'All Birds Children'. It begins at measure 153. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts (Phil, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr.) are also in treble clef, while the Bass and Drums are in bass clef. The guitar part includes a series of chords: E7#9, A7, A/G, F#o7, F-7, Bb7, and Ebmaj7. The piano part is mostly silent, indicated by slashes. The drum part consists of a steady rhythmic pattern. The vocal lines feature complex rhythmic patterns, including triplets and various note values. The instrumental parts provide harmonic support with sustained notes and melodic fragments.

ALL BIRDS CHILDREN

158 **D17**

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

A-9 D7b9#11 Gmaj7 C-7 F7 Bbmaj7 Ab7 G7b9+5

D17

ALL BIRDS CHILDREN

D25

163

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

C-7 F7 B-7 E7 Bb-7 Eb7 A-7 D7b9 Gmi

D25

ALL BIRDS CHILDREN

169

Phil
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

wa wa
wa wa
wa wa
wa wa

E^b7/G E^ø7 A⁷b⁹ D⁷ G⁷ C⁷ F⁷

E^b7/G E^ø7 A⁷b⁹ D⁷ G⁷ C⁷ F⁷

Detailed description: This page of a musical score, numbered 169, is for the piece 'All Birds Children'. It features a large ensemble of instruments and voices. The vocal parts include Phil, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), and one Bass Trombone (B. Tbn.). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal lines have lyrics 'wa wa' written above them. The guitar and piano parts include a series of chords: E^b7/G, E^ø7, A⁷b⁹, D⁷, G⁷, C⁷, and F⁷. The piano and bass parts are marked with a rhythmic pattern of diagonal slashes, indicating a steady accompaniment. The drums part also shows a rhythmic pattern of diagonal slashes. The overall arrangement is complex and multi-layered.

ALL BIRDS CHILDREN

D35

175

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

f

f

f

Cmaj⁷ F⁷ E-⁷ A⁷ A^bmaj⁷

B^b7 E^b7 D⁷ G^{7b5} Cmaj⁷ F⁷ E-⁷ A⁷ A^bmaj⁷

D35

ALL BIRDS CHILDREN

181

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj⁷ B⁷_{b9} B^{b7} A⁷_{#9} B^{b13}_{#11} B⁷_{b9}

Cmaj⁷ B⁷_{b9} B^{b7} A⁷_{#9} B^{b13}_{#11} B⁷_{b9}

ALL BIRDS CHILDREN

184

Phil

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C^{7b9} D^{b7b9} C^{maj7} B^7 B^b7 A^{7b9b5} D^{-7} G^7 C

ALL BIRD'S CHILDREN

Phil/Cond.
Transposed score
Fast Bebop

Composed by PHIL WOODS
Arranged by Phil Woods & Fred Sturm

$\text{♩} = 180 \text{ca.}$

6 **9.**

12 **A**

18 **A9**

23

28 **A17** Tenors/Trb. Trpts.

34 **A25** Solo Alto/Pno/Guit.
ff

40 *mp*

44

ALL BIRDS CHILDREN

Phil/Cond.

2

A36

49 *f*

54

57 *Amaj7*

B SOLOS-Alto, Trumpet, Piano, Each 2X's then 8's (1 Cho.) & 4's (2 cho.) w/Drums

61 *Amaj7 D7 C#ø7 F#7 F#/E D#ø7 D-7 G7*

B17

67 1. *Cmaj7 F#7 Fmaj7 E7* 2. *Cmaj7 F#-7 B7 Emaj7 A-7 D7*

73 *Gmaj7 E7 A-7 D7 G#-7 C#7 G-7 C7 F#ø7 B7b9*

B25

Break 1st chorus

79 *E- E-+5 E-6*

85 *C#ø7 F#7 B7 E7 A7 D7 G7 C7 F7 Bb7*

B37

91 *Amaj7 D7 C#ø7 F#7 Fmaj7 A7 Ab7 G7 F#7*

C

Background on Cue!

97 *B-7 E7 A Amaj7 D7 C#ø7 F#7 F#/E*

ALL BIRDS CHILDREN

Phil/Cond.

103 D#ø7 D-7 G7 Cmaj7 F#7 Fmaj7 E7 **C9** Amaj7 D7

109 C#ø7 F#7 F#/E D#ø7 D-7 G7 Cmaj7 F#-7 B7

C17

115 Emaj7 A-7 D7 Gmaj7 E7 A-7 D7 G#-7 C#7

C25

121 G-7 C7 F#ø7 B7b9 Emi Emi+5

127 Emi6 C#ø7 F#7 B7 E7 A7 D7

C37

133 G7 C7 F7 Bb7 Amaj7 D7 C#ø7 F#7 Fmaj7

139 A7 Ab7 G7 F#7 B-7 E7 A **D** ON CUE

f

144

3

D9

148

153

68

